



Embroidery Spotlight







Extreme Jeans

Denim has once again brought embroidery to the front and center of style in America and around the world. Every few years, embroidered denim comes to the forefront of ready-to-wear and creates a boon to embroiderers.

Today's all-over denim embroidery makes the jean pockets of the 1970's look tame. The earliest denim embroidery consisted of simple pocket designs such as shooting stars and loops and lines. The contrast of those small, single color renditions with today's multimedia creations is extreme.

Fashion Follows Function(ality)

Part of the reason for the change in style is the change in the capabilities of embroidery equipment. The early multi-head embroidery machines that stitched the original 70s jean pockets had only a single needle and a small embroidery field, so the designs were usually pocket size and had only one or two colors.

Today's multi-needle machines allow a much larger area to be decorated in a single hooping, making elaborate embroidery a viable, cost-effective option. The addition of other decoration methods such as stones, bleached-out areas and other methods have evolved over the years, making today's jeans individual works of arts.

How Does the Jean Scene Help Embroiderers?

Commercial embroiderers can cash in on the popularity of decorated denim. Make your customers aware that they can have their own unique designer jeans, jackets and denim accessories. Display and wear decorated denim and be sure to include customizing that isn't available from ready-to-wear stores. Make sure they know you can personalize denim with their own ideas, using the same techniques seen in ready-to-wear.

Check out the hot items at high-end and mainstream retail stores. Catalogs are another valuable resource to tap into popular retail embroidery looks.

Dream Jeans

You can use decorated denim to establish your skills as the embroiderer of choice. To make your customer aware that you can customize the jeans of their dreams, wear embellished denim in your shop or on sales calls. Put stylized initials on pockets and use multiple techniques, such as embroidery, stones and studs. You can even create bleached and distressed areas just like designer jeans selling for hundreds of dollars.

Inside this issue are ideas, tools and techniques to help boost sales. Our customer service department is happy to help you with any questions about these techniques. Just call us at 800-528-8305.

Contacts

Jackie Woods Sr. Vice President Great Notions Inc. jwoods@greatnotions.com Deborah Jones
Vice President Sales & Marketing
Great Notions Inc.
diones@greatnotions.com

Ruth Vangrowski Customer Care Manager Great Notions Inc. rvangrowski@greatnotions.com









Ask Stitching Stacy

Q: My daughter wants me to embroider her favorite jeans, and I don't want to tell her I don't know how. Is this something I should tackle?

A: Sure you should. Denim is an inviting embroidery medium, with a character all its own. Nothing else has the same feel as our favorite jeans. Here are some ideas and tips for embellishing denim fabrics.

Thread

- Consider using Polyester like Isacord for denim embroidery because it stands up well to heavy laundering and to abrasion.
- A thicker thread such as size 30 may give a pleasing effect on some denim designs.
- Thicker threads should be matched to needles with a wider groove and larger eye to accommodate them without friction that leads to thread breakage. Size 80/12 or 90/14 sharp point needles are well suited to denim embroidery.
- If you typically embroider on light-colored fabrics you may be disappointed with your favorite thread color choices. Designs with black highlights, details or outlines that may not be effective and require a thread color substitute on darker denims.

Design Choices

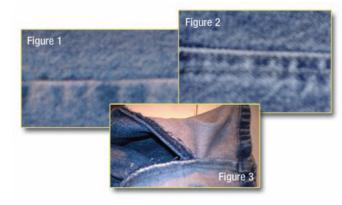
- Choose designs that are lighter rather than heavier in stitch count. Heavy stitch count designs could make the jeans stiff at the embroidery location.
- Consider designs that have open areas that let the denim show through. As the denim ages and changes, the fabric's natural properties will add character to your design.

Stabilizing and Hooping

Denim is sturdy, but you should know that it can stretch - have you ever noticed the difference in the fit of a tight pair of jeans an hour after you put them on?

Fusible or adhesive stabilizers can help control any denim with a tendency to stretch. If you will be hooping your denim, we recommend Fusible PolyMeshTM to reduce the tendency of the denim to stretch. If you prefer to adhere the denim to a stabilizer base, we recommend self-adhesive Stabil-StickTM Cutaway or Hydro-StickTM Cutaway.

To embroider a large design on the legs, you will need to open one leg seam. It's easier to open the side of the leg with a standard seam (Figure 1), rather than a flat-fell seam (Figure 2). It is not necessary to open the entire leg seam to embroider, and closing the seam is much easier if you stop ripping about 1-1/2" above the hem (Figure 3). To close, just turn the leg inside out and stitch or sew-serge the seam.



Ask Stitching Stacy your embroidery questions! email: stitchingstacy@greatnotions.com

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Great News!...We have extended the savings on our designs for an entire week!

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Explorations *Dream Software*

If you could dream up the most productive, time-saving software in the world, what would it do? Here are some that we thought of. Just imagine software with all these benefits...

Show it - Don't Sew it!

Show your customers a "replica" of their design on a garment that they have selected, in the colors that they are considering. Show printed proofs to make an initial selection before making a pre-production sample.



Remove Double Layers

When two designs are merged, instantly remove stitches from the area overlapped by the second design. Save unnecessary stitches and reduce bulk.

Resize and Change Stitch Count

- Resize designs and change stitch count for the new size in these formats: CND, GNC, EMB, ART.

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Embroidery V

Step-by-Step Methods to Apply Appliqué

Pre-cut Method

Step 1 - Hoop the applique fabric and stitch the design to the first stop.



Step 2 - Unhoop the applique fabric and cut along the stitching line.



Step 3 - Reset the design to the beginning and place the hooped garment in the machine. Stitch to the first color stop. Spray reverse side of letter with embroidery spray adhesive.

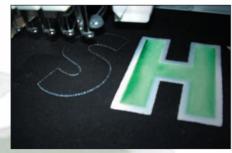


Step 4 - Place the cut letter over the target outline stitched on the garment. Restart the machine and complete the letter.



Fabric Block Method

Step 1 - Stitch the letter to the first stop on the hooped garment.



Step 2 - Place a block of fabric over the swatch that is large enough to cover the stitched outline. Restart the machine and stitch to the next stop to stitch the tacking stitches.





SCHOOL IS IN

...and so are these fresh design ideas for back-to-school sales. Set your school spirit merchandise apart from the competition by adding Glitz. Just show it and it sells itself to junior high and high school kids that are wearing stones and studs on all kinds of clothes and accessories.

Our Top Ten Technique and Marketing Ideas for Back-To School

FAVORITE TECHNIQUES

Idea 1 – Use our Plain Block Applique (Pack #111713) alphabet without appliqué fabric to create a quick outline of a school or mascot name.

Idea 2 - Add a single row of crystals inside the letters for an effect that's a real standout.

Idea 3 – Use our applique alphabet for bold, high contrast combinations that are quick to stitch. Use any color garment because these bold letters will stand out and allow you to use either two or three colors in the completed garment. Match the outline stitching of the applique letters to the applique fabric, to the garment, or use an entirely different color.

Idea 4 – Hoop a piece of quilt batting between a T-shirt or sweatshirt and a piece of cutaway for an embossed effect. Just cut away the cutaway and the batting outside the outline of the letters.

Idea 5 – Our Plain Block Applique set is perfect for embroidering names or words like "CHEER" on the back of shorts for cheerleaders and spirit squads.

MARKETING IDEAS

Idea 1 - Soft, lightweight backpacks are hot this year. Pick up some at www.sanmar.com

Idea 2 - Make samples and give them to one or two students to wear at school functions. An active kid is your best salesperson.

Idea 3 – Call on the school's band director. Sell travel shirts to the band, you can ask the director for the names of teachers who head up other school groups. Call on staff members in charge of academic clubs such as the chess team, the Spanish Club and others who are possibly overlooked by your competitors.

Idea 4 - Call on private schools with a focus on extracurricular activities, parent's clubs and sports activities rather than uniforms. Parents' clubs often have matching shirts with their child's name embroidered on the sleeve. In the case of prep schools, the child's name and year of graduation may be embroidered.

Idea 5 – Drill teams and pep squads often have
Big Sis – Little Sis programs in which an older girl
mentors a younger girl. It is traditional for these
"sisters" to exchange gifts. Inexpensive
embroiderable options are popular.

Make sure the sponsor knows
about your services.

To help you get a jump on Fall school sales, we have also created hard-to-find school spirit and mascot packs – see them at www.greatnotions.com.

Call 800.528.8305







is published by Great Notions.

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2751 Electronic Ln. Dallas, TX 75220

Super Tuesday, July 18, 2006!













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See the article on page 5



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See the article on pages 2-3



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